



L'Istituto Italiano di Cultura, l'Unione Europea e l'organizzazione non governativa 1Libya  
hanno il piacere di invitare la S.V.

a partecipare al programma della prima edizione del Libya Movie Awards  
(25-27 aprile 2013 – Mahari Theatre – Tripoli)

(vedi calendario sotto)



The Italian Cultural Institute, the European Union and the NGO 1Libya  
cordially invite you

to participate in the first edition of the Libya Movie Awards  
(April, 25-27, 2013 - Mahari Theatre – Tripoli)

(see calendar below)



يسر المعهد الثقافي الإيطالي، الإتحاد الأوروبي و المنظمة غير الحكومية ليبيا 1 دعوتكم للمشاركة في النسخة الأولى لمهرجان  
الفيلم الليبي

(25-28 ابريل 2013 في مسرح المهاري- طرابلس)

برنامج المسابقة في اسفل الصفحة

**Un ringraziamento speciale a – Special thanks to  
Cineteca di Bologna e Euromed AudioVisual**

**25 /04 /2013**

5:00pm: Cerimonia di apertura – Opening Ceremony

5:30pm: proiezioni di cortometraggi – screening of short movies

- “Walls asks: okay?”, Ahmed Hermassi (Tunisia)
- “The House Game”, Mohamad ElWassify (Egitto - Egypt)
- “Canvas on Mixed Media”, Jalal Maghout (Siria – Syria)

*Corti vincitori del premio Made in Med della UE  
Short movies winners at Made in Med by EU*

6:00pm: pausa – break

6:30pm: “475 – When The Marriage Becomes a Punishment”, Nadir Bouhmouch (Marocco – Morocco)

**26/04/2013**

5:00pm: Cortometraggi europei – European Short Movies

- “Merry-Go-Round Jody”, Adriano Sforzi (Italia – Italy)
- “The Blind Spot”, Raul Navarro (Spagna – Spain)
- “The Black Rider”, Pepe Danquart (Germania – Germany)
- “I Had A Dream”, Francesco Merini (Italia – Italy)
- “The Match”, Francesco Merini (Italia – Italy)

*Alla presenza dei registi – Directors will be present*

6:30pm: “Karama Has No Walls”, Sara Ishaq, Yemen

7:00pm: “Isqat Al Nizam: At The Regime Border”, Antonio Martino (Italia – Italy)

**27/04/2013**

5:30pm: Cerimonia di chiusura – Final ceremony

*Proiezione dei dieci migliori cortometraggi in concorso prodotti da giovani registi libici  
Screening of the top ten short movies in contest produced by young Libyan directors*